

*Collection Sergei Nakariakov*

# Grand Concerto in F Major

Trumpet & Piano

Arr.: Mikhail Nakariakov

## Johann Nepomuk Hummel

EMR 6115

Solo Stimme / Voix / Part : B<sup>b</sup>

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# Grand Concerto in F Major

Arranged for Trumpet and Piano by  
**Mikhail Nakariakov**

**Johann Nepomuk Hummel**  
(1778 - 1837)

## I

**B♭ Trumpet Solo** *Allegro*

**Piano** *Allegro*  
*p*

4 *simile*

8

11 *simile*

15

Musical score for measures 15-18. The piece is in a minor key. Measure 15 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 16. The right hand concludes with a half-note chord in measure 18.

19

Musical score for measures 19-22. The right hand plays a series of chords with a dotted quarter note, while the left hand continues with a rhythmic accompaniment of eighth notes. The texture is dense and rhythmic.

23

Musical score for measures 23-25. Measure 23 shows a more active right hand with sixteenth-note patterns. Measure 24 includes a triplet of eighth notes in the right hand. Measure 25 features a change in the bass line with a sharp sign and a dynamic marking of *ff*.

26

Musical score for measures 26-29. The right hand plays chords with a dotted quarter note, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 28. The piece concludes with a final chord in measure 29.

29

*dolce*

*simile*

Musical score for measures 29-32. The piece is in a minor key. The right hand features a melodic line with slurs and a crescendo hairpin. The left hand plays a steady eighth-note accompaniment. The tempo/mood markings are *dolce* and *simile*.

33

Musical score for measures 33-36. The right hand continues the melodic line with slurs and a crescendo hairpin. The left hand continues the eighth-note accompaniment. A crescendo hairpin is visible in the right hand.

37

*p*

Musical score for measures 37-40. The right hand continues the melodic line with slurs and a crescendo hairpin. The left hand continues the eighth-note accompaniment. The dynamic marking is *p*.

41

Musical score for measures 41-44. The right hand continues the melodic line with slurs and a crescendo hairpin. The left hand continues the eighth-note accompaniment.

321

*p dolce*

Musical score for measures 321-324. The piece is in 2/4 time with a key signature of two flats. Measure 321 features a sixteenth-note arpeggiated pattern in the right hand and block chords in the left hand. Measures 322-324 show a melodic line in the right hand and sustained chords in the left hand. The dynamic marking is *p dolce*.

325

*pp*

Musical score for measures 325-328. The piece continues in 2/4 time with two flats. Measures 325-326 feature a melodic line in the right hand and a moving bass line in the left hand. Measures 327-328 show sustained chords in both hands. The dynamic marking is *pp*.

## II

### Andante cantabile

Musical score for measures 1-4 of section II. The piece is in 2/4 time with two flats. Measures 1-2 feature a melodic line in the right hand and block chords in the left hand. Measures 3-4 show a melodic line in the right hand and a moving bass line in the left hand. Dynamic markings are *f* and *p*.

5

Musical score for measures 5-8 of section II. The piece continues in 2/4 time with two flats. Measures 5-6 feature a melodic line in the right hand and block chords in the left hand. Measures 7-8 show a melodic line in the right hand and a moving bass line in the left hand. Dynamic markings are *f* and *p*.

9

*p*

13

13

17

17

21

*f* *p* *f* *p*

113 *p*

113 *pp*

117 *p*

117

### III

Rondo, Vivace

*mf*

Rondo, Vivace

*p*

*simile*

5

5

9

9

*f*

12

12

15

15

*mf*

*tr*

*p*

19

19



24

24

*p*

This system contains measures 24 through 28. The vocal line (top staff) begins with a whole note G4, followed by a half note G4, and then a half note G4. The piano accompaniment (middle and bottom staves) starts with a piano (*p*) dynamic. The right hand plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a steady eighth-note accompaniment.

29

29

*f*

This system contains measures 29 through 32. The vocal line (top staff) continues with a half note G4, followed by a half note G4, and then a half note G4. The piano accompaniment (middle and bottom staves) features a piano (*p*) dynamic in the first two measures, which then changes to a forte (*f*) dynamic for the last two measures. The right hand plays chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand continues with an eighth-note accompaniment.

33

33

*p*

*p*

This system contains measures 33 through 36. The vocal line (top staff) has a whole rest in measures 33 and 34, followed by a half note G4 in measure 35 and a half note G4 in measure 36. The piano accompaniment (middle and bottom staves) starts with a piano (*p*) dynamic. The right hand plays chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a steady eighth-note accompaniment.

37

37

*f*

This system contains measures 37 through 40. The vocal line (top staff) has a whole rest in measures 37 and 38, followed by a half note G4 in measure 39 and a half note G4 in measure 40. The piano accompaniment (middle and bottom staves) features a piano (*p*) dynamic in the first two measures, which then changes to a forte (*f*) dynamic for the last two measures. The right hand plays chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand continues with an eighth-note accompaniment.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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